

A genuine handmade **Persian Carpet** using natural fibres and colours is a work of art, painstakingly crafted, sometimes taking many years to make. More than just a floor covering, handmade carpets from Persia have meaningful intricate patterns, pictures, lasting colours and a high density knot count to create harmony and balance between the creator and the owner. Like fine art, well looked after Persian carpets will not deteriorate, instead they become heirlooms appreciating in value over time, even used by some astute investors in their superannuation portfolios.

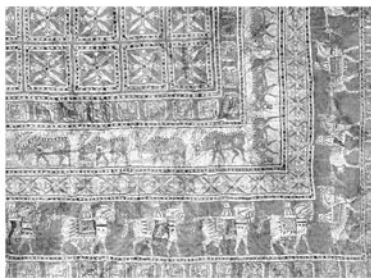
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Private viewing & home visits by appointment

At *1001 Nights - The Persian Carpet Garden*, there is an exciting range of carpets, kilims and cushions in a variety of sizes, colours and styles, handcrafted by nomads, villagers and city master

weavers, using wool on wool, wool on cotton, some inlaid with silk and others made from pure silk. To fully appreciate the beauty of the carpets and the skills used in their creation, visit Alizabeth Martin at *1001 Nights*.



Carpets Genuine handmade intertwining the weft and warp producing the pile by knotting yarns of wool and silk to produce the most beautiful expressions of art imaginable.
Kilims Flat woven carpets without pile. Varieties of kilims like Maymaneh and Kurdish have reversible designs, and other varieties of kilims called soumaks and jajims of the embroidery type; an ancient method of weaving known as weft-wrapping.



Origin Pazyryk, the oldest known carpet found in one piece dates back some 2,500 years found in the Altai Mountains of Siberia (above).

Material Wool on wool, wool on cotton, silk inlaid into wool on cotton and pure silk.

Colour Bright and soft and lasting.

Quality Varies from tribe to tribe,

village to village and city to city. Usually quality is judged by the knot count, the colour coordination and the design.

Meanings White: Peace and purity; Blue: Tranquility and peace; Red: Great Joy, happiness and success; Yellow: Colour of the sun...riches and glory; Green: Constancy, Spring, a sacred colour; Brown: Acceptance; Orange: Devotion; Pink: Piety; Turquoise: keep away the evil spirits.

Symbols Pair of birds: unity; Lions and falcons: courage, victory and glory; Heron: long life; Hawk: victory; Comb: cleanliness; Sword: supreme power; Pomegranate: abundance; Carnation: happiness; Botah, a type of palm tree: fertility; Cyprus Tree: Survival in the after-life; Tree of Life: eternal life; Camels: wealth and happiness; Peacock: The sacred bird; Dove: Peace and good omens.

Styles Directional or Prayer Rugs made by the Baluchi tribes.

The Tree of Life - decorative carpets representing the union of the three levels

of the universe: paradise, earth and the underworld.

Garden Scenes incorporating trees, flowers and animal scenes made by the Bachtari people.

Medallions in the centre and part thereof in the 4 corners in carpets from Nain, Esfahan, Kashan, Hamadan, Tabriz, Luri, Enjelas, Farsan, Qarajeh, Maymay, Weis, Mahal, Bidjar, Tabas, Abadeh, and those from the Turkoman tribes. Full Field carpets; curvilinear floral designs from Sarough, and geometric and hooked diamond shapes from Yallemeh.

Pure Wool Kilims in geometric designs from Kurdish, Senneh, Qashga'i, Maymaneh Afghani and Baluchi Tribes.

Purpose Works of art to admire and to touch, can be used as follows:

- wall hangings
- sound barriers and insulators
- wind breaks
- room dividers
- floor coverings
- bedspreads and bed base
- tablecloths
- chair and table coverings
- investment
- superannuation portfolio
- heirloom.